

An Overview of the Pedagogical Effectiveness of Using Movies in University English Language Education in Japan for the Purposes of Achieving Language Acquisition, Intercultural Communication, and International Understanding

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Abstract

This paper argues for the necessity of teaching both linguistic and intercultural content in English language classes. Movies are presented as an effective way to target both of these learning aims if a well considered pedagogical process is applied. The use of the 3C's and the 3-bles are proposed as guiding concepts to be used in the development of lesson procedures. Realistic and detailed examples of their application are given to help guide other teachers in their own efforts to use movies in their English classes. Finally, this paper acts as a stepping stone to further inquiry into the potential efficacy of developing the 3C's and 3-bles into a unified methodology and approach for movie use.

要旨

英語教育における映画使用の有効性については既に認知されて久しいが、英語教育における特に国際理解と異文化コミュニケーションを目的とした場合における、その有効性を3C's (Context, Comfort, Critical Thinking) 及び 3-bles (Audible, Visible, Tangible) の各概念を持つ、映画使用ならではの特性からの考察を試みる。さらにこれら3C's と3-bles を段階的に組み合わせた、英語教育における映画使用の更なる将来的可能性についての提言についても試みる。

Keywords : 3C's 3-bles International Understanding Intercultural Communication Movies